

Summer Reading 2011 Rising Juniors

Safely Home – Randy Alcorn

Option 1: You may create a plot poster that depicts through BOTH pictures and words (captions) the most important moments of the story. Find a visual way to illustrate the various characters, conflicts, turning points, and resolution.

Poster Format

- Project is drawn or mounted on a **standard-size poster board**, and it may be either portrait or landscape oriented.
- Neither tape nor staples may be used as mounting materials; use **glue or paste**.
- Rule lines (base, mid, and top), if used, are carefully erased after drawing materials have dried thoroughly. No smears.
- Projects are **decorated colorfully** with paint, colored pencils, felt-tip pens, pastels, or another appropriate medium.
- Projects are **illustrated** with original artwork, traced or copied artwork, graphic designs, or appropriate photographs printed off of the Internet or cut from magazines.
- Your poster contains **brief descriptions** of plot scenes (captions)
- Your **name** appears on the front of the project, discreetly, but legibly, in small print.
- Correct grammar and punctuation

Option 2: Write a minimum of 10 journal entries in the persona (meaning from the perspective of either Ben or Li Quan). The goal of this assignment is to imagine what Ben or Li Quan is thinking, feeling, expecting, etc. in the most important moments of the novel.

Journal Guidelines:

- Each entry should be at least 200 words in length
- Each entry should have a title
- All entries should be from the same character's perspective
- Entries should represent the novel as a whole (i.e. be spaced out throughout the duration of the plot)

The novel needs to be read in its entirety and the assignment completed by Wednesday, August 17th. In addition, we will spend about two days discussing the novel before being tested on the material.

Please email me if you have any questions: lcline@gracebc.org

Happy Reading!